



# Newsome Academy





# BREAKFAST BRIEFING

- HALF-TERM5 (WEEK 5)
- WEEK STARTING 6TH MAY 2024

## KEY FAMILY LINKS

- [TERM DATES CALENDAR](#)
- [LETTERS HOME](#)
- [HOME STUDY PACK](#)
- [KNOWLEDGE ORGANISERS \(KS3\)](#)
- [OUR X SOCIAL MEDIA ACCOUNT](#)



Newsome  
Academy

Officially rated  
'Good' with  
'Outstanding'  
features

  
Ofsted

Good  
Provider



# SOCIAL X MEDIA MOMENTS



## A TRULY WONDERFUL SIGHT!

Our Year 11 students started their main GCSE exams this week and it was a pleasure to see and be part of this special moment again with them. We also took time in starting them off with card including special messages from us and their families to give them the best possible start and mindset for this stressful time.

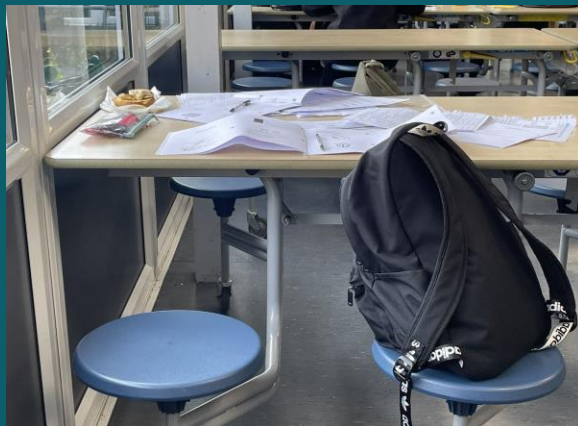




# SOCIAL X MEDIA MOMENTS



memories



## A TRULY WONDERFUL SIGHT!

I, staff and students were emotional to see the lovely messages from families and special touches families gave their child before they went into their exams. This type of culture is worlds apart from several years ago when I first started at Newsome.

Although a wonderful school then, the exam season was a challenge in many ways. I remember the huge difficulties in 'battling' to get students (and some families) to engage in all the preparation and aspiration in preparing for exams. I remember very few students wanting to attend their early morning preparation sessions and refusal to attend the 'extra-mile' revision schedule sessions that we introduced. I also remember the numerous visits to go to houses to get some students to attend because they didn't want to get out of bed.

Needless to say this is not the case now. As I sit in the Dining Hall from 7am carrying out my own work, I was joined by more and more students, arriving and sitting beside me with their exam prep materials - questioning each other and eagerly asking various questions about cells. As more students arrived, a flurry of questions then came "where is this/that teacher?" And "where can I find this session?" - as students were coming for their additional prep sessions. Eventually 9am came and Dining Halls were alive with papers, books and students eagerly testing each other - some stood, some sat and some pacing up and down corridors. All thirsty to do well.

When the cards were given out, it was the final touch to all this magic. I and other staff were just as emotional and the energy was electric! What an absolute privilege!

People often say when speaking about the teaching profession "how do you do that?" Or "I couldn't do that" - this is why Teaching is one of the most rewarding jobs in the world - moments like this!

I'm very proud Year 11 and to use the words of your family...

GO SMASH IT!



April	May	June	July
1 Mo <small>Easter Monday</small>	1 We	1 Sa	1 Mo
2 Tu	2 Th	2 Su	2 Tu
3 We	3 Fr	3 Mo	3 We
4 Th	4 Sa	4 Tu	4 Th
5 Fr	5 Su	5 We	5 Fr
6 Sa	6 Mo <small>Early May Bk. Hol.</small>	6 Th	6 Sa
7 Su	7 Tu	7 Fr	7 Su
8 Mo	8 We	8 Sa	8 Mo
9 Tu	9 Th	9 Su	9 Tu
10 We	10 Fr	10 Mo	10 We
11 Th	11 Sa	11 Tu	11 Th
12 Fr	12 Su	12 We	12 Fr
13 Sa	13 Mo <small>GCSEs</small>	13 Th	13 Sa
14 Su	14 Tu	14 Fr	14 Su
15 Mo	15 We	15 Sa	15 Mo
16 Tu	16 Th	16 Su	16 Tu
17 We	17 Fr	17 Mo	17 We
18 Th	18 Sa	18 Tu	18 Th
19 Fr	19 Su	19 We	19 Fr
20 Sa	20 Mo	20 Th	20 Sa
21 Su	21 Tu	21 Fr	21 Su
22 Mo	22 We	22 Sa	22 Mo
23 Tu	23 Th	23 Su	23 Tu
24 We	24 Fr	24 Mo	24 We
25 Th	25 Sa	25 Tu	25 Th
26 Fr	26 Su	26 We	26 Fr
27 Sa	27 Mo <small>Spring Bk. Hol.</small>	27 Th	27 Sa
28 Su	28 Tu	28 Fr	28 Su
29 Mo	29 We	29 Sa	29 Mo
30 Tu	30 Th	30 Su	30 Tu
	31 Fr		31 We

WE  
ARE  
HERE

2 WEEKS UNTIL  
NEXT BREAK





# WEEK AT A GLANCE



MONDAY

TUESDAY

- **Y7 Parents' Evening**
- Wrong time, wrong look, wrong place – Selected Y10

WEDNESDAY

- Y7 RISE ROKT

THURSDAY

- Y8 RISE ROKT
- BAKE SALE at break
- PEAK Project (selected Y8/9)

FRIDAY

**GCSEs  
TAKING  
PLACE!**

SPEAK TO YOUR  
CHILD ABOUT HOW  
THEY ARE DOING.

## HIGH ATTENDANCE MATTERS!

Make sure you know your Class Charts and Attendance 'profile' ready for successful College applications.

## COMMUNICATION...

Know and use the best staff to support you in your studies at Newsome...

Y7	Y8	Y9	Y10	Y11	Services	Safeguarding
Ms Crossland	Ms Fletcher	Ms Sykes	Ms Parsonage	Ms Hallworth Ms Carter	Ms Gaye Mr Holmes Ms Hill Ms Carr	Ms Robinson Ms Wood Ms LeRoy Ms Brook



# WEEK AT A GLANCE

# GCSE TIMETABLE

Date	Morning Exam Start Time 9:00am	Length	Lunch	Afternoon Exam Start Time 1:00pm	Length
Mon 13 <sup>th</sup> May	AQA English Literature - Paper 1 Shakespeare and the 19 <sup>th</sup> Century Novel 8702/1	1hr 45mins			
Tues 14 <sup>th</sup> May	Edexcel French - Paper 1 Listening – Foundation and Higher 1FRO 1F/1H	F = 35mins H = 45mins			
	Edexcel French - Paper 3 Reading – Foundation and Higher 1FRO 3F/3H	F = 45mins H = 1hr			
Wed 15 <sup>th</sup> May	Edexcel History - Paper 1 Thematic study & historic environment 1H10 B1	1hr 15mins		AQA Computer Science 8525/1B	2hrs
Thurs 16 <sup>th</sup> May	OCR Mathematics - Paper 1 Foundation (calc) J560/1	1hr 30mins		AQA Religious Studies - Paper 2A Thematic studies 8062/2A	1hr 45mins
	AQA Mathematics - Paper 1 Higher (Non calc) 8300/1H	1hr 30mins			
Fri 17 <sup>th</sup> May	AQA Chemistry - Paper 1 Foundation and Higher 8462/1F & 1H	1hr 45mins		AQA Geography Paper 1 8035/1	1hr 30mins
	AQA Combined Science Chemistry Trilogy Foundation & Higher 8464/C/1F & 1H	1hr 15mins			



# YEAR 11 EXAMS



[CLICK HERE](#)  
FOR SUMMER EXAM TIMETABLE



# EXTRA CURRICULAR ACTIVITIES



# THIS TERM'S CLUBS

YOU ARE LUCKY ENOUGH TO HAVE THE OPPORTUNITY TO  
TAKE ADVANTAGE OF THE WIDE VARIETY OF THINGS ON  
OFFER AT NEWSOME...

Day	Club	Location	Staff Lead	YR11 P6 WK A	YR 11 P6 WK B
<b>MONDAY</b>	<ul style="list-style-type: none"> <li>Netball Y8 - Y10</li> <li>Cricket</li> <li>Homework Club – All years</li> <li>TLC time</li> <li>KS3 Girls scooters (12.30-1.00)</li> <li>Cooking Club</li> </ul>	<ul style="list-style-type: none"> <li>Sports Hall/ Astro</li> <li>Top Astro</li> <li>606</li> <li>TLC</li> <li>Sports Hall</li> <li>602</li> </ul>	<ul style="list-style-type: none"> <li>CPA/MHO</li> <li>GEA/JDA</li> <li>MYA</li> <li>SEND</li> <li>LST</li> <li>DF</li> </ul>	<ul style="list-style-type: none"> <li>Algebra III</li> <li>German</li> </ul>	<ul style="list-style-type: none"> <li>Science</li> </ul>
<b>TUESDAY</b>	<ul style="list-style-type: none"> <li>Wheelchair sports Club (invitation only)</li> </ul>	<ul style="list-style-type: none"> <li>Sports Hall</li> </ul>	<ul style="list-style-type: none"> <li>LST / SCU</li> </ul>		
<b>WEDNESDAY</b>	<ul style="list-style-type: none"> <li>Homework Club</li> <li>Drama Club</li> <li>TLC time</li> <li>EAL / culture club</li> <li>Programming Club</li> <li>Girls Football</li> <li>British Sign Language</li> <li>Art Club</li> <li>Rounders</li> <li>Cycling Club</li> <li>Girls' football</li> </ul>	<ul style="list-style-type: none"> <li>606</li> <li>Lecture Theatre</li> <li>TLC</li> <li>EAL / 408</li> <li>608</li> <li>Field</li> <li>HI 802</li> <li>609</li> <li>Field/sports hall</li> <li>Meet at roller shutter</li> <li>4G pitch</li> </ul>	<ul style="list-style-type: none"> <li>DF</li> <li>DT</li> <li>SEND</li> <li>SMU / TA</li> <li>AAH</li> <li>External</li> <li>DS</li> <li>LS</li> <li>SMI/CPA</li> <li>Bikeability</li> <li>LST/External</li> </ul>	<ul style="list-style-type: none"> <li>French</li> </ul>	<ul style="list-style-type: none"> <li>English</li> </ul>
<b>THURSDAY</b>	<ul style="list-style-type: none"> <li>GCSE Art catch up Yr10</li> <li>Drama GCSE</li> <li>Homework Club</li> <li>Basketball Club</li> <li>Chess Club</li> <li>Trampoline Club (25 Places)</li> </ul>	<ul style="list-style-type: none"> <li>601</li> <li>Lecture Theatre</li> <li>606</li> <li>Sports hall</li> <li>Library</li> <li>Gym</li> </ul>	<ul style="list-style-type: none"> <li>NPR</li> <li>DT</li> <li>MYA</li> <li>JDA/External</li> <li>DHA</li> <li>GEA</li> </ul>	<ul style="list-style-type: none"> <li>Geography</li> <li>History</li> </ul>	<ul style="list-style-type: none"> <li>Maths</li> </ul>
<b>FRIDAY</b>	<ul style="list-style-type: none"> <li>Climbing Club</li> <li>Skateboarding (TBC)</li> </ul>	<ul style="list-style-type: none"> <li>Gym</li> <li>Sports hall</li> </ul>	<ul style="list-style-type: none"> <li>LST</li> <li>LST /external</li> </ul>	<ul style="list-style-type: none"> <li>NCFE H&amp;F</li> <li>NCFE F&amp;C</li> <li>Art</li> </ul>	<ul style="list-style-type: none"> <li>BTEC Music</li> <li>EDUCAS PA</li> <li>BTEC IT</li> <li>Art</li> </ul>



**GCSE  
SUCCESS**



**YEAR 11 – NO EXCUSES!**  
**PLEASE TAKE ADVANTAGE OF P6 AND**  
**EVERYTHING INCLUDED IN**  
**YOUR STUDY GUIDES & GCSE POD.**



# HOME STUDY



# HOMEWORK

YOU ARE LUCKY ENOUGH TO HAVE THE OPPORTUNITY TO TAKE ADVANTAGE OF THE WIDE VARIETY OF THINGS ON OFFER AT NEWSOME...

	Monday	Tuesday	Wednesday	Thursday	Friday
Year 7	Maths	Science	French 7W/7O/7M	French 7N	English
					French 7E/7S
Year 8	Science	French		English	Maths
Year 9	French		English	Maths	Science
Year 10	Option Block A	English	Maths	Science	Option Block C
	Option Block D				Option Block B
Year 11	English	Maths	Science	Option Block C	Option Block A
				Option Block D	Option Block B



The background of the left side of the slide features a composite image. In the foreground, there is a stylized, high-contrast image of a man in a suit, possibly a school headmaster, standing with his hands on his hips. Behind him is a large, multi-story brick building with many windows, likely a school. The entire image is rendered in a monochromatic orange-brown color scheme.

# LETTERS HOME

YEAR 11  
FAMILIES ARE  
TO MAKE  
THEMSELVES  
VERY AWARE  
OF THIS  
INFORMATION  
PLEASE AND  
DISCUSS AT  
HOME...

## STUDY SUPPORT

**ACADEMIC YEAR 23/24**

RESOURCES & KEY INFORMATION FOR SUCCESS

*make  
every  
day  
count*

- An overview of the 'above and beyond' support we offer for exceptional achievement. This pack should be a key feature of home discussion and offer guidance to families to support their child.

**PLEASE READ YOUR STUDY  
INFORMATION!**

ALL STUDENTS AND FAMILIES  
ARE TO REFER TO THE STUDY  
GUIDE ([CLICK HERE](#)) TO SUPPORT  
HOME LEARNING.

**YEAR 11 FAMILIES – REFER TO  
PAGE 4!**



# LETTERS HOME

Click on the links below for recent letter sent:

- [Year 7 Progress Evening Letter](#)
- [Year 11 exams letter](#)
- [GCSE Revision Schedule Information](#)



## Mr. Hinchliffe Deputy Headteacher

**We will be saying goodbye to Mr Hinchliffe at the end of this half-term as he has secured the promoted position of Headteacher in a school in Sheffield. Mr Hinchliffe will be missed by many and has been pivotal in the development of the Academy over recent years.**

As in any organisation when a member of staff moves on in their role, it further demonstrates the strength of our Academy and how we professionally develop staff to further their own personal career.

We wish him all the very best and of course – huge congratulations!





**gcsepod**  
education on demand

**PROVEN TO INCREASE GRADES!**  
STUDENTS SHOULD BE ON THIS  
EVERY EVENING...

## PARENTS' GUIDE TO GCSE REVISION

This useful guide lets you know exactly how and when your child should be revising



“

The highest achieving students each watched on average

**102 Pods**

so there is a clear correlation between GCSEPod and results.

Principal

”



### CREATE A PLAYLIST

Identify the areas which are most challenging and create a playlist to focus learning

“

Our top users exceed their target grades in many areas.

Principal

”



**73%**

of videos are watched out of school

“

I cannot emphasise enough how important it is that GCSEPod be used all year round, not just for revision, for maximum impact.

Parent

”



**20 MINUTES**

Little and often is best, so try to keep sessions around 20 minutes to get the best results

“

It's the best thing you can have to revise and make sure you are ready for the exam.

Student

”

**WATCH 10 PODS PER WEEK**

During exam time aim to watch 3 Pods per day



“

GCSEPod played an important role in helping me achieve A\*. I would definitely recommend it.

Student

”



# STUDENT VOICE



## UNIFORM DURING WARM WEATHER

- Shirts are to remain tucked in during warm weather. Staff will allow certain adaptations in lessons.

## TOILET PASSES

- Students are to manage their time appropriately so they don't limit their learning and plan their toilet breaks at social times.



*Hearts & Minds  
Voice Box*



# THIS WEEK'S SEMINAR



# 100%

CHILDREN WHO COME ACROSS  
VIOLENT CONTENT ONLINE,  
ACCORDING TO OFCOM RESEARCH



*Worrying: It is estimated that around a third of teenagers online already lie about their age.*

**Is this a real turning point? The British government is bringing in tough new social media laws to protect teenagers from harmful content. But some wonder whether they go far enough.**



A background image featuring a man in a dark suit and tie, standing in front of a city skyline with a bridge. The image is tinted with a light blue color.

# THIS WEEK'S SEMINAR

Olivia woke up one morning and immediately reached for her phone. She opened TikTok, looking for some diverting videos to kick start her day. Instead she got a red screen with the message: “Account suspended”. Olivia’s life would never be the same again.

A social media ban might seem ridiculous. But for younger teenagers in Britain it might be about to become reality.

This Wednesday, **Ofcom**, The Office of Communications regulates broadcasting, telecommunications and the postal industry in the UK, revealed a draft of its new rules. Under them, users will have to prove they are over 13 years old by photo ID. Tech firms that do not comply with the new rules will be heavily fined.<sup>3</sup>

This could see millions of accounts closed. As many as 51% children aged three to 12 use a social media app. Yet this might be only the tip of the iceberg. If tech firms do not follow new rules to protect children, the ban will be extended to everyone under 18.

The proposed changes follow the UK government’s new Online Safety Act. This aims to make technology companies more responsible for children’s online safety. The act’s supporters claim that social media fails to protect young people from a huge amount of harmful and obscene material. As Michelle Donelan, the government minister behind the act, says: “60% of teens say they are witnessing real-life acts of violence on social media”.





# THIS WEEK'S SEMINAR

It follows several deaths connected with social media. These include 13-year-old Mia Janin, who committed suicide after being cyberbullied; 13-year-old Isaac Kenevan who died attempting a TikTok stunt; and 16-year-old Brianna Ghey, who was murdered by two teenagers inspired by violent online content. The new restrictions hope to prevent further such tragedies.

The ban is also part of an ongoing fight between governments and tech giants. Politicians accuse social media of being too powerful. Earlier this year, the US Congress (The United States Congress is the organisation that makes laws in the United States) signed a bill forcing TikTok's Chinese owners to sell the app or to face being banned entirely in the US.

The proposed ban could represent a huge change, as a government fights back against the effect social media has on society. Ofcom boss Melanie Dawes called it "a big moment".

Yet some think these new rules will not go far enough. Questions remain over how the changes will be implemented. Savvy teens could find a way around the ban. Hollie Dance, whose 12-year-old son died in a TikTok stunt, says "a third of teenagers online are actually using an adult age".

It is also debatable how much social media affects young people's wellbeing. Psychologist Andrew Przybylski writes: "there's actually very limited solid evidence that demonstrates social media causes mental health issues in children".

Global mental health data from 168 countries over the last 18 years suggests the Internet has had a negligible effect. Only 0.4% of a child's wellbeing is linked to time spent on digital devices.

And even if social media is banned, the habits it has brought into our lives are here to stay. "You can take the platform away," writes Kyle Chayka in the *New Yorker*, "but it is far too late to contain the habits that it has unleashed."

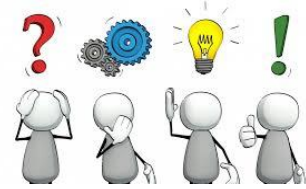


# THIS WEEK'S SEMINAR



Is this a real turning point?

Back to life



- **Yes:** Social media has grown more and more powerful. The UK government has finally mounted a counterattack. Even if these bills are not effective, the door has been opened to further restriction.
- **No:** The ban will require an enormous effort from social media companies in order to work. They currently fail to remove harmful content, so they are unlikely to be much better or more active at banning underage users.
- **Or...** It is, but not for the reason lawmakers think. By forcing social media to identify users with photo IDs, the government is unwittingly giving social media companies even more of our personal data.



**SEMINAR**



**DON'T FORGET THIS  
COMPETITION FROM  
LAST WEEK...**



# LAST WEEK'S SEMINAR



# WHO WILL YOU CELEBRATE?



The next Celebration Day  
will take place on Monday 27th May 2024

Celebration Day is back! This year, the annual day to remember and celebrate those who are no longer with us will be held on Monday 27 May. Here is all you need to know.

[CLICK HERE](#)  
TO SEE WHAT THIS IS ABOUT



# THIS WEEK'S SEMINAR



## WRITING COMPETITION SCHOOL ENTRY PACK

**WELCOME TO THE CELEBRATION DAY  
WRITING COMPETITION FOR SCHOOLS!**

**Deadline Tuesday 14th May**

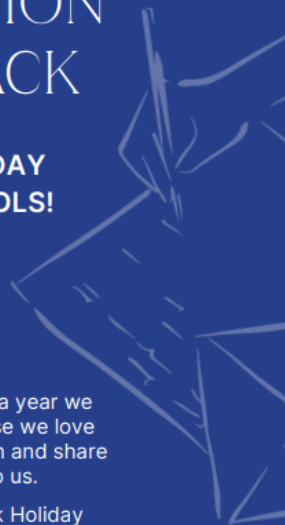
### **What is Celebration Day?**

The idea behind Celebration Day is very simple: once a year we should have a dedicated opportunity to celebrate those we love and miss: not to diminish the loss we feel, but to refresh and share our memories of them, and all that they meant to us.

The third annual Celebration Day will be held on Bank Holiday Monday 27th May 2024. It is a day to remember the generations of people who created our society, celebrate how they overcame hardship and showed courage, inspiring us.

The Day is supporting Celebration Day with a writing competition again, and we want your stories of amazing people from the past! Our optional theme this year is sporting heroes in history.

There are prizes for all ages (and even a teacher category!), so why not tell us your story for a chance to win an iPad and have your entry made into a special film?



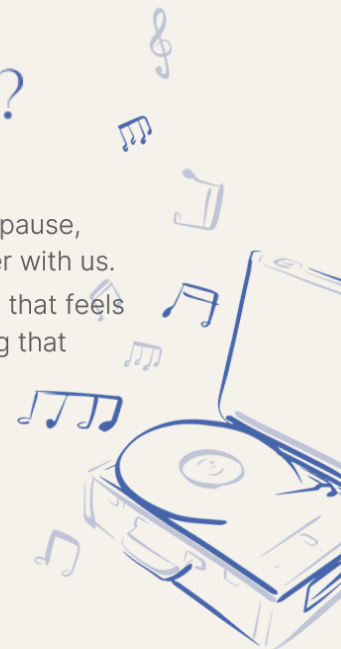


# THIS WEEK'S SEMINAR



## What is Celebration Day?

- Celebration Day is a day of remembrance! It is a day to pause, remember and celebrate the lives of people who are no longer with us.
- It has a positive message: you can celebrate in any way that feels right for you, such as by going for a walk or listening to a song that reminds you of the person you are remembering.
- The first Celebration Day was held in 2022.
- This year, Celebration Day will be on **Monday 27 May**





# THIS WEEK'S SEMINAR



Newsome  
Academy

## The Celebration Day Writing Competition?

### WHAT?

A free to enter annual writing competition for children (and teachers!) run by The Day in support of Celebration Day.

### WHO?

Open to all students and their teachers in the UK

### HOW?

Submit a written or audio piece telling the story of someone who is no longer with us.

### WHEN?

Submit your entries into the correct age-group category between now and **14th May**

### WHY?

Celebrate those who are no longer with us and inspire others with their stories.





# THIS WEEK'S SEMINAR



Newsome  
Academy

## How the winners will be picked

*The Day's* editorial team will assess entries against three very different criteria – each worth **10 marks**:

### 1. HOW INTERESTING IS THE STORY ITSELF?

How gripping? For example, if the story sounds like the summary of a potential Hollywood film, that would indicate a very high score.

### 2. HOW EXCITING IS THE WAY YOU TELL THE STORY?

We are not talking about grammar and spelling here. This is about the telling details, the actual words and the atmosphere that you manage to create.

### 3. HOW EFFECTIVE IS THE STORY AT CELEBRATING AMAZING PEOPLE OR SPORTING LEGENDS AND SHARING WHAT WE CAN LEARN FROM THEM?

We want entries to remember the purpose of this competition, which is all about sharing inspiring stories of people who are no longer with us.



Winners will receive an iPad, their work published and read out in a short film and a certificate



# THIS WEEK'S SEMINAR



Newsome  
Academy



## Sporting heroes!

This year's competition has an optional theme —  
**Sporting heroes from history!**

You could focus on any sport —  
**from football to ice skating to BMX biking.**

- Perhaps you could ask your grandparents or older neighbours about a sports star they remember from their childhood.
- How did their hero inspire them?
- What impact did they have on sport





# THIS WEEK'S SEMINAR



**Send your entries  
to Ms Ainley**

[yainley@newsomeacademy.co.uk](mailto:yainley@newsomeacademy.co.uk)

**Deadline Tuesday 14th May at 5pm**



**THIS  
WEEK'S  
SEMINAR**



**PRIZES FOR  
AMAZING  
WRITING TALENT!**





# NCA issues urgent warning about 'sextortion'

## Sextortion is:

when someone is forced to pay money (or vouchers, gift cards etc.) after an offender has threatened to release nude or semi-nude photos of them







The National Crime Agency has issued an alert to hundreds of thousands of education professionals following a considerable increase in global cases of financially motivated sexual extortion – a type of online blackmail widely known as ‘sextortion’. Sextortion involves people being forced into paying money or meeting another financial demand, after an offender has threatened to release nude or semi-nude photos of them. This could be a real photo taken by the victim, or a fake image created of them by the offender.

Specialists from the NCA’s CEOP Education team have produced [the alert](#), which was issued to teachers across the UK today (Monday 29 April).

It gives advice about spotting the signs of this type of abuse, supporting young people and encouraging them to seek help. It also includes guidance to be disseminated to parents and carers on how to talk to their child about sextortion, and how to support them if they become a victim – aiming to take away the stigma surrounding the topic and, in turn, power away from those who wish to harm them.

The unprecedented warning comes after the number of global sextortion cases reported to the US National Center for Missing & Exploited Children (NCMEC) more than doubled in 2023, rising to 26,718 compared to 10,731 the year before. All age groups and genders are being targeted, but a large proportion of cases have involved male victims aged between 14-18. Ninety one per cent of victims in UK sextortion cases dealt with by the Internet Watch Foundation in 2023 were male.

These crimes can be perpetrated by organised crime groups based overseas, predominantly in some West African countries, but some are also known to be located in South East Asia.

They are motivated by making money quickly, rather than by sexual gratification, and in some cases have gone from initial contact to blackmailing their victim in under an hour.

Child victims have reported being:

- contacted by an online account that they do not know but appears to be another child or young person. They may also be contacted by a hacked account of a child or young person they do know, but the communication feels unfamiliar;
- quickly engaged in sexually explicit communications, which may include the offender sharing an indecent image first;
- manipulated or pressured into taking nude or semi-nude photos or videos;
- told they have been hacked and the offender has access to their images, personal information and contacts (whether this is true or not);
- blackmailed into sending money or meeting another financial demand (such as purchasing a pre-paid gift card) after sharing an image or video, or the offender sharing hacked or digitally manipulated/AI-generated images of their victim and making the threat of sharing them wider.



# ATTENDANCE ATTITUDE TO LEARNING



## SCHOOL PROFILE & CV

- Just like real-life, schools keep a record of your commitment to work (education).
- This is used to support your future College & employment – showing how dedicated you are.

Make sure you know your:

- Class Charts Pie Chart
- Attendance Record







# Headteacher Recognition Awards





# Headteacher Recognition Award

Elisha McArdle (Y9)  
**ASPIRATION**

**WEEK STARTING 13TH MAY 2024**

Academic Excellence

*Well done and keep up the fabulous aspiration towards education. Having students like you in our family is a pleasure to see and work with. You should be very proud of yourself and use this as a prompt to continue your drive for a successful future.*





# Headteacher Recognition Award

Ali Jafree (Y8)  
**ASPIRATION**

**WEEK STARTING 13TH MAY 2024**

Academic Excellence

*Well done and keep up the fabulous aspiration towards education. Having students like you in our family is a pleasure to see and work with. You should be very proud of yourself and use this as a prompt to continue your drive for a successful future.*





# Headteacher Recognition Award

**Massimo Girardi (Y9)**  
**ASPIRATION**

**WEEK STARTING 13TH MAY 2024**

Academic & Attendance Excellence

*Well done and keep up the fabulous aspiration towards education. Having students like you in our family is a pleasure to see and work with. You should be very proud of yourself and use this as a prompt to continue your drive for a successful future.*





# Attendance Awards...





# Attendance Awards

**Winning year group: Year 8 - 94.28**

Year 7 - NVA 96.15

Year 8 - IPA 98.44

Year 9 - GEA 95.24

Year 10 - BOA 96.67

Year 11 - PRO 98.91

*Well done and keep up the fabulous aspiration towards education. Having students like you in our family is a pleasure to see and work with. You should be very proud of yourself and use this as a prompt to continue your drive for a successful future.*





# Best Attendance Award

**Year 8 (94.2%)**  
**BEST ATTENDANCE**  
**WEEK STARTING 13TH MAY 2024**

*Well done and keep up the fabulous aspiration towards education. Having students like you in our family is a pleasure to see and work with. You should be very proud of yourself and use this as a prompt to continue your drive for a successful future.*